STUDY PLAN
2026/2027

LIMPI

LILLEHAMMER INSTITUTE OF MUSIC PRODUCTION & INDUSTRIES

STUDY PLAN 2026/2027

Advanced one-year program in Professional Music Production and the International Music Industry 2026/2027

Name of study program
Advanced one-year program in Professional Music Production and the International Music Industry

Number of credits
60 ECTS - European Credit Transfer and Accumulation System

Opportunity for full-time or part-time study
Full-time study, one year

**Teaching and examination language**
English

General description of the study program

The advanced one-year program in Professional Music Production and International Music Industries is an intensive further education course that will prepare students to work professionally in the international music industry. Every year a new group of talents will start the program in September and graduate in June. The program runs across two semesters; September to December and January to June.

The very core of life at LIMPI is about making music day in day out, because we know that becoming a master at anything takes thousands of hours of focused, well guided effort. Collaboration is placed at the heart of everything, and the artists, songwriters and producers at LIMPI will work within constantly evolving studio groups under the guidance of world class mentors, developing musical ideas from conception to finished product.

The aim of the study program is to further develop the students' individual creative talent, while also enabling the students to convert their talent into value through professional practice on an international level. Practical production assignments that mirror the real-life market play a central role in the study program, so students gain the necessary production-related skills and ability to work with a variety of creatives at the increased work capacity required to work professionally in the international music industry.
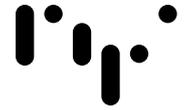
In addition, the productions and program structure provide an arena for networking with established songwriters, producers, artists and executives whom the students will benefit from knowing in their future careers.

Throughout the year, an emphasis is placed on developing each student's talent, originality and uniqueness through the courses and mentors. Students will also benefit from one to ones with various members of the faculty throughout their year at LIMPI, gaining different perspectives on their music, career plans and contributions in the studio. They will also participate in professional workshops and gain personalised coaching on different aspects of their craft.

The study program places an emphasis on developing the students' career plans and life beyond LIMPI developing expertise such as time management, effective & efficient working, personal business planning and budgeting.

The study program is aimed at talented students that are already at a high level in music production, songwriting or performance either through practical experience or a relevant bachelors degree. The study program mirrors an international environment where students with different nationalities work together. All teaching is in English.

Admission and admission criteria

The admission process consists of submitting music for review, an application form to be completed by all applicants, then suitable candidates will be invited for an online interview. The evaluation of candidates is carried out by an admissions committee.

The admission criteria are:
- Demonstration of a high level of musical and/or technical ability.
- Demonstration of a high level of motivation and talent.
- Personal maturity and capacity for self reflection.
- Completed bachelor's degree in performing music, music production, music management or other music-related fields and/or practical experience equivalent to one of the defined bachelor's degrees
- Ability to speak and understand English at an advanced level

Further details about the admission process and criteria are described in Limpi's regulations.

Overarching learning outcomes of the study program

Candidates who have completed the advanced one-year program in Professional Music Production and International Music Industries have the following overarching learning outcomes, split into the areas of knowledge, skills and general competence:
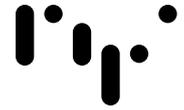
Knowledge

The candidate

·   has advanced knowledge of music production, songwriting, and performance, including industry-standard tools, techniques, and methodologies.

·   understands the different roles in the music industry, including artists, producers, songwriters, and business professionals, and how they interact in the creative process.

·   has a broad understanding of contemporary music trends, genres, and structures and can analyze the characteristics of successful songs and productions.

·   possesses in-depth knowledge of the music business, including networking, contracts, and rights management.

·   understands the creative and technical journey of a song from concept to completion and beyond, including live performance and release strategies.

Skills

The candidate

·   can develop and complete music productions from concept to final product, applying creative and technical expertise to deliver professional-quality work.

·   can collaborate effectively with others in a studio or live setting, adapting their role to different creative teams and production needs.

·   can evaluate and refine their own artistic or technical work through structured feedback, revision, and self-reflection.

·   has command of professional work routines, methods, and tools relevant to their specialization, including DAWs, vocal production, and live performance techniques.

·   can plan and execute music productions and performances under time constraints while maintaining artistic and technical quality.

·   can communicate professionally with industry professionals and fellow collaborators, whether in songwriting sessions, production meetings, or business negotiations.

·   can set realistic career goals, identify relevant industry contacts, and develop business strategies for their own artistic or production career.

General Competence

The candidate

- can work professionally in a team-based, interdisciplinary music environment, contributing creatively and efficiently.

- can express a unique artistic identity through their work, whether as an artist, songwriter, or producer.

- can analyze and adapt to industry trends while maintaining individuality and creative integrity.

- can independently make plans to manage their music career, making informed decisions regarding artistic direction, production choices, and business opportunities.

- can contribute to innovation in the music industry by developing new creative approaches, production techniques, or business strategies.

- has developed a high level of studio and live performance competency that is transferable to professional industry settings.

Structure of the advanced one-year program in Professional Music Production and International Music Industries

FALL	**Practical Production 1** 15 credits	**Music Business 1** 5 credits	**Music Creation** 5 credits **Music Performance** 5 credits

SPRING	**Practical Production 2** 15 credits	**Music Business 2** 5 credits	**Specialization Course** Artist/Producer/ Songwriter 10 credits

The program is built up of compulsory courses (50 credits) that are mandatory for everyone and one specialization course (10 credits) per student in which they have the opportunity to prioritize the role of **either** artist, producer **or** songwriter.
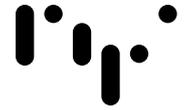
The compulsory courses

Semester One – Fall
• Practical Production 1 (PPR1), 15 credits
• Music Business 1 (MUB1), 5 credits
• Music Creation (MUCO), 5 credits
• Music Performance (MUPE), 5 credits

Semester Two – Spring
• Practical Production 2 (PPR2), 15 credits
• Music Business 2 (MUB2), 5 credits

Plus one specialization course from the following:

• Artist (ARTS), 10 credits
• Producer (PROD), 10 credits
• Songwriter (SONG), 10 credits

In semester one the compulsory courses PPR1, MUB1, MUCO and MUPE amount to a total of 30 credits for each student. In semester two the compulsory courses PPR2, MUB2 and either ARTS, PROD or SONG amount to a total of 30 credits for each student.

The study program's content
Below is a summary of the study program courses, for full details please see the Course Descriptions.

Practical Production
The courses *Practical Production 1 (15 credits)* and Practical Production 2 (15 credits) are mandatory production-based courses and represent the core of student time at LIMPI. The aim of these courses is for the students to develop their roles and talents as artists, songwriters and producers in interdisciplinary production teams that mirror real-life collaborative productions. In these courses, the students work on defined song assignments set and guided by mentors. These songs will be created in our production studios working in assigned groups that change weekly. As a result, students will immerse themselves in the production process and learn how to contribute towards a variety of productions, in a mix of genres with a wide number of creatives, thus improving the student's collaborative ability.

The weekly production teams of 3-4 people are supervised by LIMPI's faculty and mentors, and will be designed to ensure a balanced, collaborative environment. LIMPI appreciates many of our students will be multitalented with skillsets that overlap, therefore each group will be formed to include at least one person who can write lyrics, one person who can sing, and one person who can produce. Through weekly listening sessions each group will receive creative critique from the Head of Studies and/or visiting mentors, and their peers.
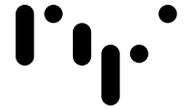
Initially in *Practical production 1* students will make one song per week, with increased submissions and flexibility in *Practical production 2*. To ensure progress the production assignments in PPR2 will also be more advanced, with shorter deadlines, splitting their group time between mentor assignments and self-selected briefs giving them more autonomy in the studios.

The courses exams will focus on the submission of a specified number of productions each student has contributed towards, alongside a self-reflection on the production process and their role within it.

Music Business
The courses *Music Business 1 (5 credits)* and *Music Business 2 (5 credits)* provide an introduction to the international music industry's markets and key participants, as it is essential for young creatives to understand how to navigate the music industry professionally in today's ever-changing climate.

The course provides students with a basic understanding of the international music industry's uniqueness and challenges, helping each student to understand where they and their music will fit within the current market, and what tools and people they will need to have in place to succeed.

The courses exams will focus on the students understanding of some of the key roles and concepts within the music industry, and will then progress into the delivery of a personal business plan and budget, mapping out their personal steps beyond LIMPI.

Music Collaboration
The course *Music Collaboration (5 credits)* provides an introduction to the roles of artist, songwriter, and producer, what these roles mean when it comes to making music collaboratively, and how the roles overlap and interact in the creative process. The course will focus on studio preparation, idea generation, communication, professional conduct and creative toolkits. Students will leave the course with the ability to plan and contribute effectively in collaborative studio sessions. This course will provide the building blocks for the specialization subjects in semester two.

The exam for this course will give students the opportunity to reflect on their learning role in the collaborative process, and how they will utilise their learning as they move into the second semester.

Music Performance
The course *Music Performance (5 credits)* explores live performance in both studio and stage settings, focusing on the roles of artist, producer, and songwriter and the ways in which they perform. The course will focus on performance terminology, studio expectations, rider creation, live preparation and live music tools. By the end of the course, students will be equipped to plan and deliver live performances and reflect on their own performance. This course will provide the building blocks for the specialization subjects in semester two.

In the exam for this course students will self-select the specialization subject of **either** artist, producer **or** songwriter to focus on in semester two, and reflect on their choice. If a student is uncertain which specialization to choose, then faculty are available to guide them in making this decision.

Specialization Courses – Artist / Songwriter/ Producer

Having self-selected a specialization course of either *Artist, Producer or Songwriter (10 credits)* students will continue to build on the broader learning attained in the *Music Creation* and *Music Performance* courses in semester one. In Semester two students will attend workshops in their chosen field designed to provide specialist insight into their specified role, giving them the opportunity to further develop their talent and learn how to operate at a high, professional, international level.

Their decision will not limit their creativity in the studios, it will however help them to dig deeper into a specific role and give students room to refine and cultivate their creativity through a more focused lens. The specialization they select will also be named on their diploma upon graduation.

In semester two all students will spend 2 days of the week focusing on their own individual projects and make a weekly Specialization song submission. They will have the freedom to choose how they prefer to spend their time; either working with others or writing/ producing alone, writing something new or revisiting older productions.

Artist Specialization

The course *Artist Specialization (10 credits)* focuses on developing student's artistic identity through practical exercises, live performances, and mentorship. There will be an emphasis on artist branding, stage presence, and visual expression. Throughout the course students will refine their strengths and address their weaknesses which will support their ongoing creative growth. By the end of the course, students will have advanced skills in performance, collaboration, and artistic expression, preparing them to pursue a professional career as an artist.

The exam for this course will provide students with the opportunity to plan and implement a career related activity and reflect on their learning.

Producer Specialization

The course *Producer Specialization (10 credits)* focuses on enhancing the student's skills as a producer, covering the entire music production process from initial concept to finalization. Students will gain expertise in production techniques, artist guidance and vocal production. Through practical exercises, case studies, and mentorship, they will refine their creative and technical abilities to meet industry standards, allowing for continuous reflection and improvement. By the end of the course, students will be capable of managing and delivering professional music productions.

The exam for this course will provide students with the opportunity to plan and implement a career related activity and reflect on their learning.

Songwriter Specialization

The course *Songwriter Specialization (10 credits)* is designed to enhance the student's songwriting skills through practical exercises, mentorship, and collaborative projects. Students will refine their songwriting style, expand their understanding of song structures, and develop lyrical, melodic, and topline writing skills. By engaging in workshops, feedback sessions, and case studies of successful songwriters, students will identify their strengths and areas for improvement. By the end of the course, students will be prepared to professionally contribute to music productions, expressing their unique voice as songwriters.

The exam for this course will provide students with the opportunity to plan and implement a career related activity and reflect on their learning.

Overarching approach and format of the year

The study program is delivered in three stages throughout the two semesters; Immersion, Finding Yourself and Stepping Out. These stages are designed to help students map out their learning process at LIMPI and assist them in refining their focus at specific points in their group and individual journeys. The course content described above will compliment these overarching themes during each stage.

IMMERSION
(Sept - Dec)

During this stage students are encouraged to remain open, expect to try new things and experiment beyond their comfort zone as there will be something valuable to take from every single class, workshop and studio session.

Although students arrive at LIMPI with different levels of experience, this initial period will enable everyone to develop an overarching understanding of what it means to make, release and perform music. The courses delivered during this period will be focused on introducing students to new concepts and collaborators in the song making process, complimenting their time in the studios creating music. Alongside this, students will attend practical and creative workshops designed to be accessible by everyone, no matter what role they see themselves in. They will also learn about the music industry at an introductory level for people with little to no experience.

By the end of this stage students will gain a better grasp of where they want to focus their attention and energy as we move into the second stage.

FINDING YOURSELF
(Jan -Easter)

During this second stage students are encouraged to focus on themselves through the lens of their chosen specialization of artist, producer or songwriter. Studio work will become more focused, and workshops in each of these fields will focus on specific elements relevant to the individual roles.

The courses delivered during this period will see an increased work rate in the studios, enabling students to have more say on what music they make and with whom. Students will be introduced to a wide range of professionals helping them gain an even deeper understanding of the music industry from a variety of roles.

Specialized workshops in the fields of artist, producer or songwriter will provide the opportunity for students to hone in on the role they are most passionate about, and to refine their identity and craft in more detail. With the introduction of faculty one to ones, students will be able to start focusing on their music and careers from a more personalised perspective, forming the basis of their individual business plans in preparation for the final stage.

STEPPING OUT
(Easter - June)

During this final stage we will support students to prepare for life beyond LIMPI with the material and know how to navigate the music industry. With a keen focus on the future, the team will work with the student body as a whole and individually to map out their next steps and laying the groundwork for life beyond LIMPI.

We will continue to provide practical content designed to engage and inspire in the studios, and the faculty will support students to select and perfect their best material. Students will have space to make new material but will also spend time on revisiting and finessing previous material where required.

The courses will now be focused on preparing the students to be "industry ready" with both their materials and business acumen. In support of this they will continue to have access to faculty members for individual career focused one to ones to raise personal concerns or solidify plans.

Teaching and learning methods

Lectures, mentoring, productions, practical exercises (group/individual), workshops, master classes with mentors from the music industry, case studies, individual work, master classes, reflection papers, group feedback, peer reviews through listening sessions, individual academic supervision, academic supervision in teams, career guidance, plenary evaluations.

Assessment methods (both coursework and examinations)

The study program uses different assessment and examination methods.

The methods used are

- Weekly song assignments.
- Song assignment reflections in semester two.
- Submission of completed productions alongside reflection papers.
- Individual reflection paper (2–3 page paper or 2–3 minute audiovisual presentation), assessed as complete/incomplete.
- Individual reflection paper (3–5 page paper or 3–5 minute audiovisual presentation), assessed as complete/incomplete.
- Individual reflection paper (5–7 page paper with budget), assessed as complete/incomplete.

Attendance requirement

In all of the study program's courses, there is a participation/attendance requirement in order to be able to sit the exam. Information about this can be found in the subject descriptions.

Examiner system/use of external examiner
Internal and external examiner

Further studies/employment opportunities
Further studies in music production, songwriting or other music related subjects.
Professional artist, producer or songwriter, or other roles within the music industry.

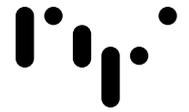**Completion of courses (parallel or sequential)**
Parallel

Number of students
64

Study Program Leader
Amund Bjørklund

"To me LIMPI has been a dream come true. I dropped out of college to come here, and LIMPI totally changed my life. By the end of my year I got signed to Dr Luke's publishing company Prescription, through LIMPI mentor Emily Warren. There is no other place like LIMPI in the entire world."

– Bethany Warner (USA) LIMPI 2019-2020

"I signed a major publishing deal with WarnerChappell Music. And another few months later I got a big single out in the US, with Tate McRae and Ali Gatey, a song that was created at LIMPI in a Fred Ball mentor week.

It is hard to imagine a more efficient route right into to the heart of the international music industry, and I am very greatful for this whole journey"

– Manon (Nederland) LIMPI 2018-2019

COURSE DESCRIPTIONS

PPR1: Practical Production 1

Course Responsible	Duration
Amund Bjørklund	September to December

Course description

During this course the student will learn how to write songs collaboratively, working in interdisciplinary teams in a real-life studio setting under mentor supervision. Each week students will write to at least one brief and complete to a deadline, developing their song from concept to completion

Each student will take part in brainstorming lyrics and content, arranging and recording the final piece. By participating in the weekly listening sessions students will develop critical listening skills, taking on mentor and peer feedback and rewriting songs where necessary to elevate their work.

Central themes in the teaching are
- writing styles and tools used in music production.
- different roles in the music production process.
- the role and importance of collaboration in music production.
- studio etiquette and professionalism.
- putting feedback into action.
- working to a brief and working to deadlines.

Learning outcomes

KNOWLEDGE: The candidate...
- has knowledge of the different genres, writing styles and tools used in music production.
- has knowledge of the different roles in a music production process.
- has knowledge of the collaboration process within a studio setting.

SKILLS: The candidate...
- can consider different options for a production assignment and develop these into a finished product.
- can apply their knowledge to make thoughtful and original choices in practical music productions and improve these choices with guidance.
- can utilize and develop expertise of relevant work partners.
- apply their critical listening skills to reflect on their own songs and others.

GENERAL COMPETENCE: The candidate...
- can plan and execute music productions with different scopes and make artistic contributions to the productions.
- can effectively collaborate in teams with a variety of people.
- can reflect on feedback and recognize how to implement it to improve a song.
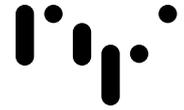
Work and teaching methods

Lectures, productions, practical exercises (group/individual), workshops, master classes with mentors from the music industry, case studies, individual work, reflection papers, individual academic supervision, academic supervision in teams, plenary evaluations and, peer reviews through listening sessions.

The course is compulsory for

Everyone.

Compulsory coursework

Weekly song submissions followed by ongoing feedback on productions.

Attendance requirement

The course's lectures, listening sessions, master classes with mentors, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method

Individual folder submission of three completed productions and reflection.
The students select three of the productions they have participated in throughout the course, and deliver a reflection paper related to **one** of the productions (2-3 page paper or 2-3 minute audiovisual presentation).

Duration

2 day exam assessed as complete/incomplete.

Teaching language

English

MUB1: Music Business 1

Course Responsible	Duration
Guttorm Raa	September to December

Course description

During this course the student will learn how the current international music business works and how it is structured. They will gain knowledge on what the key roles are within the industry and how to navigate their way as an artist, producer or songwriter either in partnership with industry players or independently.

The course provides students with an understanding of the international music industry's revenue streams, music rights, legal terms and contracts.

Central themes in the teaching are
- introduction to the music industry.
- key roles within the music industry - who & what.
- differences between recording & publishing rights.
- revenue streams and how they are collected and divided.
- how to negotiate the best deals or contracts.

Learning outcomes

KNOWLEDGE: The candidate...
- has general knowledge of what the music industry is and how it affects them individually as artists, producers and songwriters.
- has general knowledge of the key players and roles within the music industry.
- has basic knowledge of the legal terminology used in deals and contracts.
- has knowledge of how revenue goes from the consumer to the rights holders.
- understands the difference between recording & publishing rights.

SKILLS: The candidate...
- can define the different roles within the music industry.
- can identify and describe different revenue streams.
- can identify the key elements of a good / bad record or publishing deal.
- can draft their own Heads of Agreement for a recording or publishing contract.

GENERAL COMPETENCE: The candidate...
- is able to carry out an overview of their own current revenue streams.
- Is able to navigate their way around a music business contract with an understanding of basics legal terms.
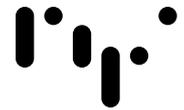
Work and teaching methods
Lectures, practical exercises (group/individual), workshops and case studies, individual work, one to one mentoring, group feedback, master classes.

The course is compulsory for
Everyone.

Compulsory coursework
There is no compulsory coursework.

Attendance requirement
The course's lectures, master classes, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method
Exam paper based on learning outcomes of the Music Business course (3–5 page paper or 3–5 minute audiovisual presentation).

Duration
2 day exam assessed as complete/incomplete.

Teaching language
English

MUPE: Music Performance

Course Responsible	Duration
Thomas Kongshavn	September to December

Course description

During this course the student will learn about the role of live performance both in the studio and on stage, and how all participants play a part in the performance process. They will gain an understanding of the difference and overlap between the roles of artist, producer and songwriter.

Through workshops and guidance the student will gain insight into the world of live performance and studio performance, gaining skills and techniques that build confidence and stage presence. There will be opportunities to participate in live showcases where the student will further develop their performance abilities through delivery or observation and mentor feedback.

Central themes in the teaching are

- live performance within the roles of artist, songwriter and producer.
- how performance affects the song.
- the different types of performance involved in music creation.
- developing a live music tool kit.
- the terminology associated with music performance.
- tools and preparation for performance.
- how to develop a live performance rider.

Learning outcomes

KNOWLEDGE: The candidate...
- has general knowledge of what music performance is and how it affects them individually as artists, producers and songwriters.
- has general knowledge of the language used in live performance settings.
- has an understanding of the journey of a song from studio to stage.
- Understands the importance of being self-sufficient in their career and knowing where they will need support.
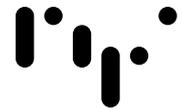
SKILLS: The candidate...
- can demonstrate the ability to envision a song from studio to stage, both technically and artistically.
- can apply their knowledge of technical terminology for performance on stage.
- can create a professional rider for live performance.
- can identify what is needed to deliver a good performance, for example planning, rehearsals, live tool-box and file management.

GENERAL COMPETENCE: The candidate...
- is able to create a rider for live events and communicate with the relevant partners.
- is able to take part in the planning of a live performance and deliver to that plan.
- can reflect on their learning and journey so far and select a pathway of either artist, producer or songwriter to prioritise.

Work and teaching methods
Lectures, practical exercises (group/individual), workshops and case studies, individual work, group feedback, master classes.

The course is compulsory for
Everyone.

Compulsory coursework
There is no compulsory coursework.

Attendance requirement
The course's lectures, master classes, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method
Individual reflection paper focusing on their specialization selection of either Artist, Producer or Songwriter explaining the reasons for their choice and journey so far in that role (3–5 page paper or 3–5 minute audiovisual presentation).

Duration
2 day exam assessed as complete/incomplete.

Teaching language
English

MUCO: Music Collaboration

Course Responsible	Duration
Thomas Kongshavn	September to December

Course description

During this course the student will learn about collaborating and creating in a professional studio environment. Students will be introduced to the different roles involved in music creation; artist, songwriter and producer, and what is expected of these roles in the collaborative music production process.

Through workshops and guidance the student will be provided with tools and techniques for preparing for a studio session, starting ideas, professional conduct, effective communication and the importance of collaboration.

Central themes in the teaching are
- the art and importance of collaboration.
- introducing the roles of artist, songwriter and producer.
- what nurtures a professional studio environment.
- understanding your influence in studio sessions.
- how to prepare for a studio session.
- preparing a creative tool kit.
- teamwork and leadership in collaborative roles.

Learning outcomes

KNOWLEDGE: The candidate...
- has general knowledge of what music collaboration is and the importance of their contribution to the music creation process.
- has general knowledge of the technical language used in a studio setting.
- has knowledge of the importance of collaboration and how to perform professionally in a team setting.
- understands how different actions, behaviours, techniques and attitudes can affect the music creation process, both positively and negatively.
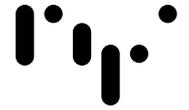
SKILLS: The candidate...
- can define the different roles within a creative music environment.
- can create idea starters in preparation for a studio session.
- can identify the key elements of a successful and unsuccessful studio session and reflect on their part in the process.
- knows a variety of tools they can access in a collaborative music environment.

GENERAL COMPETENCE: The candidate...
- is able to take part in the planning of a collaborative studio session accessing a variety of creative tools and techniques.
- knows how to develop ideas in preparation for sessions.
- can reflect on their learning and journey so far and select a pathway of either artist, producer or songwriter to prioritise.

Work and teaching methods

Lectures, practical exercises (group/individual), workshops and case studies, individual work, group feedback, master classes.

The course is compulsory for

Everyone.

Compulsory coursework

There is no compulsory coursework.

Attendance requirement

The course's lectures, master classes, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method

Individual reflection paper on the process of collaboration from the perspective of their selected Specialization role of Artist, Producer or Songwriter (3–5 page paper or 3–5 minute audiovisual presentation).

Duration

2 day exam assessed as complete/incomplete.

Teaching language

English

PPR2: Practical Production 2

Course Responsible	Duration
Amund Bjørklund	January to June

Course description

This course builds on Practical Production 1 and will focus in more depth on collaboration and helping students understand their role and responsibilities in the music making process. Interdisciplinary teams will continue to deliver weekly music productions from concept to completion, with the frequency of song submissions increasing.

Students will have the responsibility to lead their own sessions and be given more artistic freedom in developing the creative brief. Upon completion students will be expected to have developed a high level studio competency that is transferable to working professionally in the music industry.

Central themes in the teaching are

- your role and responsibilities in the room.
- from concept to completion and beyond.
- developing and delivering a song to a creative brief.
- advancing a song from strong to exceptional
- preparing to work professionally in the music industry.

Learning outcomes

KNOWLEDGE: The candidate...
- has advanced knowledge of the writing styles and tools used in a music production.
- has advanced knowledge of the different roles in a music production process.
- has a broad knowledge of current music trends.

SKILLS: The candidate...
- can evaluate different solutions for a production brief and deliver a finished product to deadline.
- can apply their expertise to make thoughtful and original choices in practical productions and improve these with guidance.
- has a command of work routines and methods corresponding to those used in the music industry.
- can communicate professionally with fellow collaborators.
- can deliver a song in a day when required from concept to completion.

GENERAL COMPETENCE: The candidate...
- can work professionally with a team of collaborators in a studio setting.
- can plan and execute music productions in different genres and scopes, and express individuality and style in the process.
- can contribute with creativity and innovation to the production process.
- has developed a high level studio competency that is transferable to working professionally in the music industry.
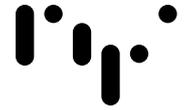
Work and teaching methods

Lectures, productions, practical exercises (group/individual), workshops master classes with mentors from the music industry and case studies, individual work, reflection papers, individual academic supervision, academic supervision in teams, plenary evaluations and, peer reviews through listening sessions, master classes.

The course is compulsory for

Everyone.

Compulsory coursework

Weekly song submissions followed by ongoing feedback on productions.

Attendance requirement

The course's lectures, listening sessions, master classes with mentors, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method

Individual folder submission of five completed productions and reflection.

The students select **five** of the productions they have participated in throughout the course, and deliver a reflection paper related to **two** of the productions (3-5 page paper or 3-5 minute audiovisual presentation).

Duration

2 day exam assessed as complete/incomplete.

Teaching language

English

MUB2: Music Business 2

Course Responsible	Duration
Guttorm Raa	January to June

Course description

During this course music business professionals from across the industry will present guest lectures helping students gain further understanding of the business. The students will learn how to release their own music and how to manage splits and deals. They will also learn about project and financial management.

Each student will receive one to one guidance to assist them in setting future goals and develop a business plan and personal budget that they can implement when leaving Limpi.

Central themes in the teaching are

- getting to know the people in the business and how to build your network.
- learning how to manage in the music industry without a professional team.
- the pathways to releasing music and managing your rights.
- understanding splits and deals and how they affect you.
- learning how to set your personal budget and predict/manage your revenues.
- the importance of setting realistic short and long term goals.

Learning outcomes

KNOWLEDGE: The candidate...
- has advanced knowledge of what the music business is and how it affects them individually as artists, producers and songwriters.
- has advanced knowledge of how to build relationships and their own network with key players within the music industry.
- has an understanding of the pathways to releasing music and managing their rights.
- has an understanding of how to create a personal budget and what should be included.

SKILLS: The candidate...
- can identify which players in the industry they should approach and how to make contact.
- can set realistic goals in line with their career plans.
- can identify the key elements required for a personal budget.

GENERAL COMPETENCE: The candidate...
- is able to make an individual plan of who to approach in order to build their own network of music industry contacts.
- is able to develop their own business plan based on individual career goals.
- can draft their own personal budget based on the year ahead.
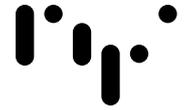
Work and teaching methods
Lectures, practical exercises (group/individual), workshops and case studies, individual work, one to one mentoring, group feedback, master classes

The course is compulsory for
Everyone.

Compulsory coursework
There is no compulsory coursework.

Attendance requirement
The course's lectures, master classes, workshops, supervision and plenary evaluations are mandatory. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method
Individual Business Plan and personal budget (5-7 page paper).

Duration
2 day exam assessed as complete/incomplete.

Teaching language
English

ARTS: Artist Specialization

Course Responsible	Duration
Thomas Kongshavn	January to June

Course description

During this course, the student will further develop their role as an artist through active participation in practical exercises and live performances. There will be a primary focus on artist development and with guidance the student will become better acquainted with their strengths and weaknesses, developing techniques and work processes to enhance their artist career.

The student will acquire knowledge of the professional artist industry and apply this to identify their professional interests, artist brand and identity through group work and one to one mentoring.

The student will submit a weekly song submission based on their Individual Song Project either working individually or in groups of their choosing.

Central themes in the teaching are
- finding the right musical identity and artist brand.
- visual expression, stage presence and personality.
- bringing a song to life on stage.
- case studies of established artists.
- individual career planning.
- planning and executing live performance.

Learning outcomes

KNOWLEDGE: The candidate...
- has advanced knowledge of different aspects of the artist role, the different skills that are required, and can describe and analyze these.
- has advanced knowledge of tools and techniques used in live performance.
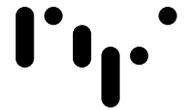- can identify differences and common traits of various successful artists.

SKILLS: The candidate...
- can apply their knowledge of the artist role and make professional contributions to their own music productions.
- has a command of different tools and techniques used in live performance.
- can reflect on their own performances and improve these with guidance.
- can evaluate their own strengths and weaknesses as an artist and use this to cultivate their own personal artistic expression.

GENERAL COMPETENCE: The candidate...
- can plan and execute music performances professionally and express their individuality as an artist in the process.
- can develop collaborative relationships with relevant partners.
- can contribute with creativity and innovation to a music production, and express their own voice and identity as an artist.

Work and teaching methods
Lectures, productions, practical exercises (group/individual), workshops and case studies, individual work, reflection papers, one to one mentoring, group feedback, peer reviews, master classes.

The course is compulsory for
students who have ART approved as their specialization course.

Compulsory coursework
The student will submit weekly song submissions (15-20 in total) based on their Individual Song Project either working individually or in groups of their choosing.

Attendance requirement
The course is mandatory for students who have ART approved as their specialization course. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method
Individual submission of a career related task the student has planned, implemented and reflected on in relation to their specialization subject (2–3 page paper or 2–3 minute audiovisual presentation).

Duration
2 day exam assessed as complete/incomplete.

Teaching language
English

PROD: Producer Specialization

Course Responsible	Duration
Thomas Kongshavn	January to June

Course description

During this course, the student will further develop their role as a producer through learning how to use a variety of technical production tools and techniques. The student will learn how to manage the entire music production process, and the importance of guiding artists musically, from the first meeting to finalising the production of a song.

Through practical exercises and guidance, the student will acquire knowledge of the craft of production through practical exercises, case studies and feedback sessions. Students will learn how to reflect, revise and edit their work in order to deliver music productions at a professional standard.

Central themes in the teaching are
- the role of a professional producer.
- the producer's responsibility in artist development.
- production techniques and key elements of production.
- how to work on a larger creative project.
- the journey of a song from studio to stage.
- advanced vocal production.
- music business for producers.

Learning outcomes

KNOWLEDGE: The candidate...
- has advanced knowledge of different aspects of the producer role, the different skills that are required, and what is required to make a living as a producer.
- has an advanced knowledge of popular music genres and song structures, and can identify differences and common traits of various successful productions.
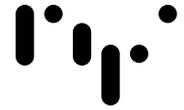
SKILLS: The candidate...
- can apply their knowledge of the producer role and make professional contributions to their own music productions.
- can use different production tools and techniques.
- can reflect on their own productions and improve with guidance.
- can recognise their own strengths and weaknesses and identify when a production needs additional input.
- can deliver to a deadline and meet the required music industry standard.

GENERAL COMPETENCE: The candidate...
- can plan and execute music productions professionally.
- can set goals for their activity, and work on these in collaboration with relevant partners.
- can contribute with creativity and innovation to finalise a music production.

Work and teaching methods

Lectures, productions, practical exercises (group/individual), workshops and case studies, individual work, reflection papers, one to one mentoring, group feedback, peer reviews, master classes.

The course is compulsory for

students who have PRO approved as their specialization course.

Compulsory coursework

The student will submit weekly song submissions (15-20 in total) based on their Individual Song Project either working individually or in groups of their choosing.

Attendance requirement

The course is mandatory for students who have PRO approved as their specialization course. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method

Individual submission of a career related task the student has planned, implemented and reflected on in relation to their specialization subject (2–3 page paper or 2–3 minute audiovisual presentation).

Duration

2 day exam assessed as complete/incomplete.

Teaching language

English

SONG: Songwriter Specialization

Course Responsible	Duration
Amund Bjørklund	January to June

Course description

During this course the student will develop their role as a songwriter and acquire knowledge of the craft of songwriting through practical exercises, case studies and feedback sessions. Students will workshop, revise, edit, critique, question, and rewrite their songs both as individuals and in groups.

The student will develop their own identity and ability to write songs in teams. They will become better acquainted with their individual writing style, strengths and weaknesses, and develop techniques and work processes for the best possible results.

The student will submit a weekly song submission based on their Individual Song Project either working individually or in groups of their choosing.

Central themes in the teaching are
- further exploration of the role of songwriter.
- in depth feedback on student's own songs.
- musical forms and song structures.
- lyrics, melody development and topline writing.
- case studies of songs and established songwriters.
- how to set up your work flow in terms of method, approach, software etc.
- methods and tools to draw on for inspiration.

Learning outcomes

KNOWLEDGE: The candidate...
- has an advanced knowledge of different aspects of the songwriter role, the different skills that are required, and can describe and analyze these.
- has an advanced knowledge of popular music genres and song structures, and can identify differences and common traits of various successful songwriters.

SKILLS: The candidate...
- can apply their knowledge of the songwriter role and make professional contributions to their own music productions.
- has command of different genres, narrative techniques and forms of expression.
- can reflect on their own writing and improve with guidance.
- can write songs suited to particular artists or types of artist.
- can identify their own distinctive features as a songwriter.
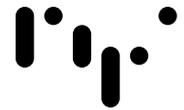
GENERAL COMPETENCE: The candidate...
- can set goals for their activity and work on these in collaboration with relevant partners.
- can contribute with creativity and innovation to a music production and develop a clear profile as a songwriter.
- can plan and execute their own contributions professionally in music productions and express their individuality as a songwriter in the process.

Work and teaching methods

In depth mentor feedback, lectures, productions, practical exercises (group/individual), workshops and case studies, individual work, reflection papers, one to one mentoring, group feedback, peer reviews, master classes.

The course is compulsory for

students who have SONG approved as their specialization course.

Compulsory coursework

The student will submit weekly song submissions (15-20 in total) based on their Individual Song Project either working individually or in groups of their choosing.

Attendance requirement

The course is mandatory for students who have ART approved as their specialization course. Students with more than 20% absence will not be permitted to sit the exam.

Assessment method

Individual submission of a career related task the student has planned, implemented and reflected on in relation to their specialization subject (2–3 page paper or 2–3 minute audiovisual presentation).

Duration

2 day exam assessed as complete/incomplete.

Teaching language

English